

Host:  國際漢語節協會
Chinese Language Festival Association

Chief Organiser:



Po Leung Kuk Tin Ka Ping
Millennium Primary School
保良局田家炳千禧小學

Honourable Co-organiser:



The 7th Chinese Language Festival 2026/2027 Competition Items and Regulations

Chinese sounds and words,
echoing heavens and earth



Platform
Powered by:



Entry Submission Period:
1 October 2026 to 31 March 2027

Result Announcement:
Results announced within one month of submission.

▼ Scan to register ▼



Co-organisers

Honourable Co-organiser:



Avenues 爱文



Sinolingua
华语教学出版社



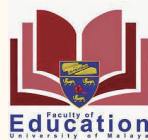
北京顺义国际学校
INTERNATIONAL SCHOOL OF BEIJING



Co-organisers



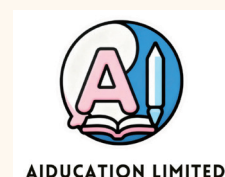
Made in Hayward



Co-organisers



Co-organisers



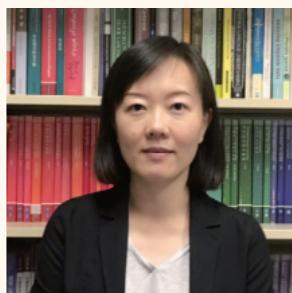


Bureau Members



Prof. Siu-Lam Tin

President of Chinese Language Festival Association
Chief Judge



Dr. Yuan Liang

Associate Professor of the Department of Chinese Language Studies at the Chairman of the Organizing Committee
Education University of Hong Kong
Chief Judge of Hong Kong, Macau and Taiwan Region



Ms. Debbie Tai

Vice President of Chinese Language Festival Association Executive Committee
Chair of the Organizing Committee



Ms. Anna Liu

Deputy Principal, Middle School Division, Shenzhen Avenue School
Chinese Language Festival Vice President of Association Executive Committee



Ms. Yang Xu

Head of Chinese at Victoria Park Academy
Vice President of Chinese Language Festival Association Executive Committee



Ms. Cuiyan Yu

Chinese Coordinator at Po Leung Kuk Tin Ka Ping Millennium Primary School
Chief Coordinator of the 7th Chinese Language Festival



Prof. Chung Mou Si

Former Dean of the Department of Chinese Language Studies at the Education University of Hong Kong
Chief Adviser



Ms. Zhao Hui Xu

Executive Principal P-12, Beanstalk International Bilingual School, Haidian Academy
Chief Judge of Mainland China Region



Ms. Delinda Wu

Director of Chinese and World Languages, Singapore American School
Chief Judge of Overseas Region



Mr. Miao Yang Zhang

Internationally renowned recitation and voice-over artist
Chief Dubbing Supervisor at Phoenix TV
President of the Hong Kong Language Arts Association



Ms. Anita Shum

Founder of Mini Mandarins
Executive Member of Chinese Language Festival Association



Ms. Candy Chan

Principal of PLK Tin Ka Ping Millennium Primary School



Bureau Members



Ms. Hiu Ling Ng

Principal of Lingnan University
Alumni Association (Hong Kong)
Primary School



Ms. Jing Yu

Principal of Han Academy



Mr. Lap Ming Chow

Vice Principal of Fung Kai
No.1 Primary School



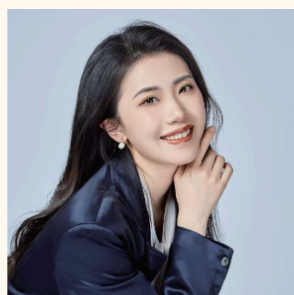
Dr. Miao Chen

Founder of Miao Miao Education



Dr. Mengyao Jin

Co-Director of the Center for
Chinese Studies,
The Education University
of Hong Kong
Executive Member of Chinese
Language Festival Association



Dr. De Zeng

Associate Professor at the School of
Journalism and Communication,
Central China Normal University
Chief Organiser for the China region
at the 9th to 14th Busan International
Dance Festival



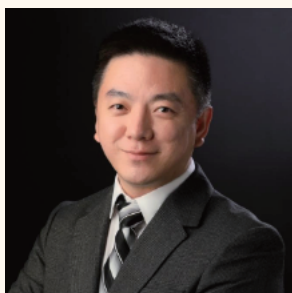
Dr. Zhen Li

Assistant Professor of the Department
of Chinese Language Studies at
the Education University of Hong Kong
Executive Member of Chinese
Language Festival Association



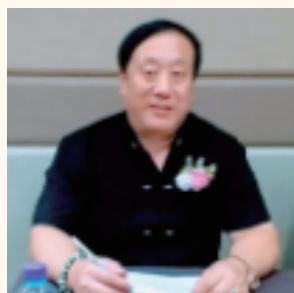
Dr. Ruochen Han

Associate Director of the Music
Education Department,
School of Music and Dance,
Guangzhou University.



Dr. Fei Li

Senior Lecturer at the Chinese
Language Teaching and Testing Center,
Lingnan University.
Adjunct Professor at
the Institute of Linguistics,
Shaanxi Normal University.



Mr. Xun Li

Lead Judge of
Chinese Language Festival



Ms. Weichun Liang

Teacher at the School of
Professional and Continuing Education,
The University of Hong Kong.
Lead Judge of Chinese
Language Festival



Dr. Gladys Hon Chau

President of the Hong Kong
Tang-Song Poetry and
Ci Research Association.
President of the Hong Kong
Youth Literature Promotion Association.



Bureau Members



Mr. Yuda Chen

Representative of Taipei
European International School



Ms Tak Wan Luk

Member of Chinese Language
Arts Association
Vice President of Hong Kong
Putonghua Professional Association
Director of Greater Bay Area Cultural
and Art Exchange Association.



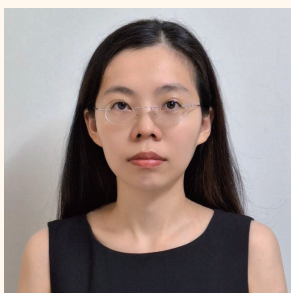
Prof. Yanjun Ren

Former Chief Editor of Language Newspaper
President of the China Creative Writing Alliance
for Primary and Secondary Schools
Visiting Professor at Yan'an University
Director of the Chinese Language
Teaching and Research Center of
the Chinese Society of Education,
Committee of Secondary School
Chinese Language Teaching



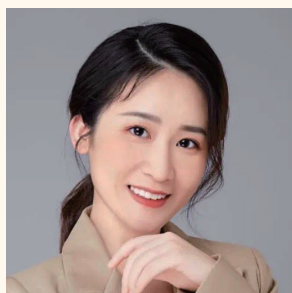
Prof. Ze Zhan

Renowned recitation artist, language educator,
and guiding expert of the Ministry of
Education's "National Training Programme."
Host of the "Jiang Wu Tang" programme
on CCTV.
Chief Judge of the "Tong Sheng Lang Lang"
program on Hubei TV.
Chairman of the Reading and Expression Ability
Committee of the China Language
Newspapers and Periodicals Society.



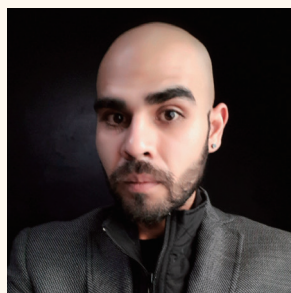
Ms. Junting Li

Representative of
Taipei European School



Ms. Yilin Wang

Director of Academic Affairs,
Head of Chinese at
Bromsgrove School Mission Hills



**Mr. Jorge
Sánchez-Camarena**

Representative of High School
No. 9 of the University of
Guadalajara, Mexico



Ms. Shuainan Quan

Representative of Nord Anglia
International School Hong Kong
Head of Chinese (Secondary)



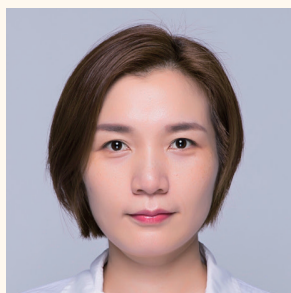
Dr. Sihua Huang

Executive Director of the
Federation of Filipino-Chinese Schools
Principal of Morning Light School
in the Philippines
First Executive Director of the Southeast
Asian Education and Cultural
Exchange Conference.



Mr. Tao Yang

Graduated from the Performance
Department of Shanghai Theatre Academy,
worked as a tester for the National Language
Commission's Mandarin proficiency test.
Have portrayed numerous characters from
different historical periods and
cultures on the theatrical stage.



Ms. Jiana Wu

Representative of Wuxi Dipont
School of Arts and Science

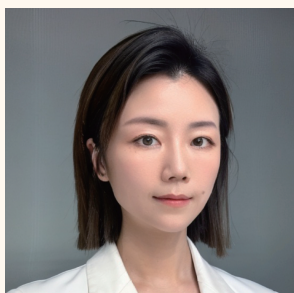


Mr. Cunliang Yu

First-level warrior in Chinese martial arts
Coach of the Australian National Wushu Team
Head Coach of The ISF Academy
Martial Arts Team
President of the Hong Kong International
Martial Arts Education and Exchange Association



Bureau Members



Ms. Chongyang Wu

Representative of Canadian
International School
of Hong Kong



Ms. Dandan Chen

Representative of King's College
International School Wuxi



Ms. Yanjun Jia

Assistant Head of Junior School at
Wellington College International Tianjin



Mr. Jianxing Zhang

Representation of The Oriental
Cambridge Benxi International School



Ms. Sherry Li

The Principal of Hornsby
Chinese Language and Culture School



Ms. Xiaorong Lin

Founder of the Hong Kong Chinese
Cultural and Art Education Center



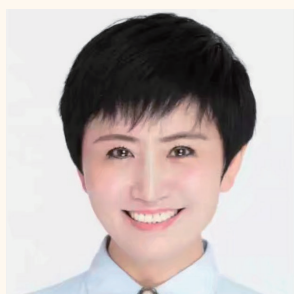
Ms. MiaoXian He

Representative of The Affiliated
Foreign Language School of SCNU



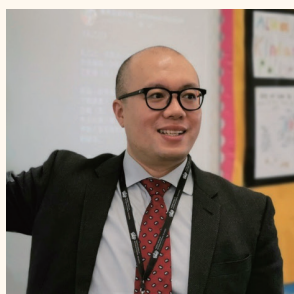
Ms. Renée Boey

Founder of Bloom KKCA Academy
ISTE Certified Educator and IB Trainer



Ms. Peidong Tu

President of Qiao Guo Education
Intangible Cultural Heritage inheritor
Professional lecturer in
broadcasting and hosting



Morgan Cao

Head of Chinese Education at
the International Christian
School of Hong Kong



Ms. Tianni Guo

Representative of Hayward
Unified School District



Dr. Yu Hao Wu

Director of Chinese Language Curriculum
and Cultural Programs at
Wuxi Dipont School of Arts and Science



Bureau Members



Ms. Haiyan Zhou

Representative of Xavier School



Ms. Sirui Zhang

Chinese Coordinator at
Wahaha International School



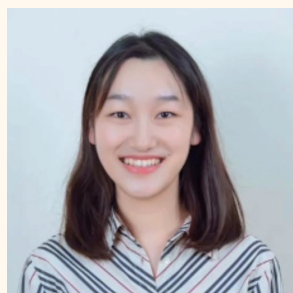
Ms. Fenghua Yang

Founder of Zaoan Chinese Language
Social Mentor at the School of Literature,
Zhejiang University of Finance and Economics
Visiting Professor at the School of Literature,
Zhejiang University of Finance and Economics.



Ms. Winnie Yung

Representative of Hong Kong
Australian University



Ms. Junyuan Wang

Representative of Wahaha
International School



Dr. Shanhui Wu

Chinese Coordinator at
Caritas Yuen Long Chan Chun Ha
Secondary School



Ms. Zijun Zhou

Curriculum Director at
Hong Kong Education Publishing Limited
Founder of Hong Kong Speech Academy



Ms. Bing Liu

Chinese Coordinator at
Canadian International School of Beijing



Mr. Chao Wu

Representative of Wuchang
Institute of Technology



Ms. Shiyi Li

Representative of Fairfun
Cultural Education



Mr. Colin Lin

Representative of
Shrewsbury International School
(Hong Kong)



Ms. Irene Tsen Jin Lin

Representative of HELP
International School



Bureau Members



Mr. Xiaohan Zhao

Representative of Yan Zhou
High School of Zhong Shan
National Level One (Martial Arts) Coach



Ms. Blanche Tey

Representative of Peninsula
International School Australia
Head of Modern Foreign Languages
Chinese Teacher
HSK Examiner
Chinese Programmes Coordinator
OH card practitioner



Ms. Meng Yang

Xi'an Liangjiatan International
School MYP Coordinator
IB Mandarin ab initio Examiner,
Workshop Leader and School
Visit Team Member



Ms. Xuan Gao

Representative of Lexue Education



Ms. Kunya Tang

Representative of Standard
Putonghua Education Centre



Ms. Lih Jiun Chen

Representative of The Grange Institution



Ms. Shunling Cai

Founder of Brainstorming Education



Dr. Luxia Yan

IBCP/DP/MYP Workshop leader, Examiner,
Course outline Reader, Lead Educator,
Consultant, School Visit Team Leader,
Evaluation Leader, and IB Chair of
Synchronized and Multi-program
Evaluation visit.



Ms. Alice Zhang

Representative of
Dolce Music Center



Ms. Mia Nie

Chinese Studies Coordinator
of HILA Nanning



Ms. Zhixuan Ning

Founder of Happy Scholars
Learning Centre



Ms. Kuiling Li

Chinese Head of Pastoral, and
Head of Chinese at The King's School
Shenzhen International



Bureau Members



Ms. Crystal Tse

Founder of Jingyan & Yuesi Education



Ms. Winnie Chan

Director of Arts at the
Hong Kong Chinese Cultural
and Art Education Center



Ms. Kasey Ou

Head of the Chinese Department
of the Primary School at
Nanning Harrow International School



Prof. Jinhui Wu, PhD

Coordinator of Chinese Language Program
Department of Global
Languages and Cultures
Rollins College, USA



Ms. Rachel Mah

Elementary Head of Mandarin
Assistant Deputy of Teacher Affairs
Nobel International School



Ms. Linda Ting

Founder & Director
Ting Ting Education Centre



Ms. Jinfeng Xu

Representative of the
Shengxin International Cultural
and Artistic Promotion Center



Ms. Annabel Ye

Principal of Yew Wah
International Education School of Beijing



Ms. Jess Lim Yuh Lian

Head of Primary Mandarin
in Taylor's International
School Kuala Lumpur



Ms. Suhua Xu

Representative of the Hong Kong
Wenhua International Language
Education Center



**Ms. Yiyuan
(Tiffany) Zhang**

Assistant Principal of
Irvine International Academy,
Vice President of CABE Mandarin

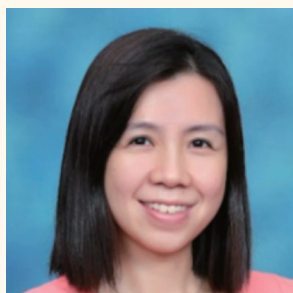


Ms. Tracey Ting Wu

Representative of Merchant
Taylors School Liverpool



Bureau Members



**Ms. Jocelyn
Seah Shu Fun**

Primary Head of Mandarin,
Taylor International School (Puchong)



Ms. Miranda Li

The Assistant Principal of ES & PS



Ms. Janet Yang

Head of Chinese Department
of YMCA Christian Academy



Mr. Victor Guo

Chinese History and Culture
Program Coordinator of
Victoria Shanghai Academy



Ms. Carrie Mizera

Executive Director of
Renaissance School International, USA



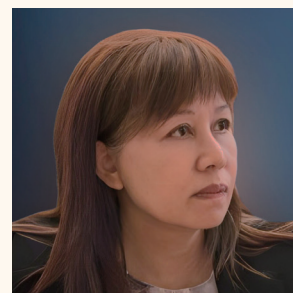
Mr. Chen Liu

IBDP Coordinator
Head of Chinese and High School
Coordinator of GDUFS International
School, Guangzhou



Ms. Yongqin Hou

Representative of Chinese of
Xi'an Liangjiatan International School



Prof. Lizhu Zhang

Changhua Normal University, Taiwan
Chairman of the Association for
the Promotion of Chinese
Classical Culture



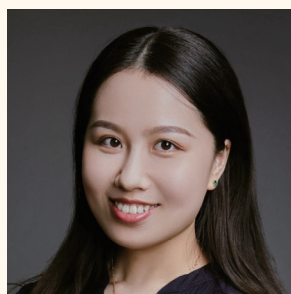
Ms. Fang Wang

Founder of First Chinese
Education Centre



Ms. Xiaotong He

Primary Mandarin Lead and
Chinese Bilingual Program
Coordinator at Shekou International School



Ms. Junren You

Chinese language and literature teacher,
Chinese Coordinator of
ISA Wuhan Campus



Ms. Lingling Qian

Representative of Achieve
Xiamen International School
Head of Chinese



Bureau Members



Mr. James Li

General Manager of Futeng Education
International curriculum advisor of
High school affiliated to
Fudan University, Qingpu Campus
Director of Foreign Affairs Office



Ms. Tina Kong

Deputy General Manager
of Futeng Education
Vice President of Melbourne
International Artists
Exchange Association



Ms. Wenyan Xie

Founder and Headmistress
of Xueyan Education Training Center



Ms. Caroline Zhang

Head of Chinese (Primary) at
Wellington College
International Shanghai



Ms. Lisha Yan

Head of Chinese Cultural Projects
& Head of Educational Technology
at Wellington College Tianjin



Ms. Angela Gao

XCL World Academy
Head of Bilingual and
World Languages Programme



Ms. Fei GAO

World Languages Department Lead,
Korea International School Jeju Campus



Ms. Michelle Li

Beijing International
Bilingual Academy
Student Affairs and
Activities Coordinator



Ms. Huarong Yang

Director of Course Planning at
Golden Cricket (Hong Kong)
Speech Training Center



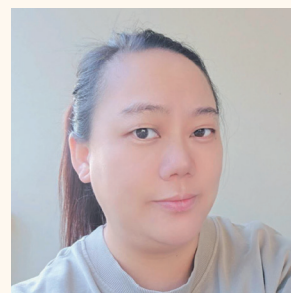
Ms. Qiao Xu

Head of Upper School Mandarin
Department at International
School of Indian



Dr. Luk Chan

Luk Chan Chinese
International Education Corporation
Founder and School Supervisor

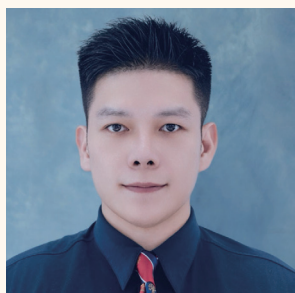


Ms. Winnie Zhao

Founder of One World Education,
New Zealand
Director of Study Tour
Department of COITS

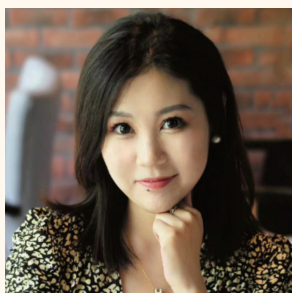


Bureau Members



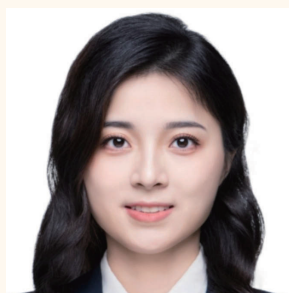
Mr. Bing He

Chinese Class Teacher
Representative of Avenues Shenzhen



Ms. Chengyao Zu

Head of Chinese at Beanstalk
International Bilingual School
Shunyi Campus



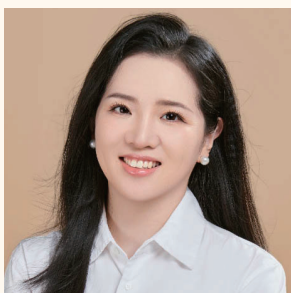
Ms. Yijiao Chen

Chinese Language Coordinator for
Primary School at
Dover Court International School,
Singapore



Ms. Bella Li

Chinese as a second language
coordinator at Huitong School



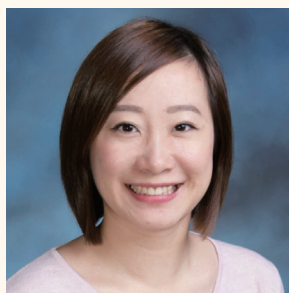
Ms. Shanshan Li

Founder of Shenzhen Little Star
Arts Academy



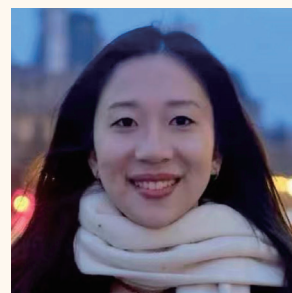
Mr. Yishi Wu

Assistant Principal of
the Primary Section at
Harrow Haikou International School



Ms. Snowy Chen

Head of Chinese at ESF
Sha Tin Junior School
IB Workshop Leader



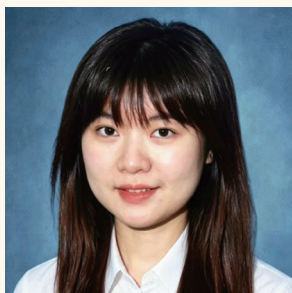
Ms. Angel Tang

Co-Founder & Academic Director
of Beyond Education



Ms. Michelle Zhang

Representative of
Saint Too Bloom Academy



Ms. Anita Wang

Chinese Coordinator at
Discovery Mind Primary School



Dr. Yijun Fan

Director of AIDUCATION LIMITED



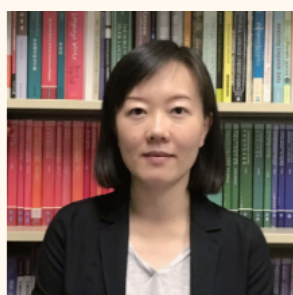
Judges Committee



Chief Judge
Prof. Siu-lam Tin



Chief Judge of
Mainland China Region
Ms. Zhao-Hui Xu



Chief Judge of Hong Kong,
Macau and Taiwan
Dr. Yuan Liang



Chief Judge of Overseas Region
Ms. Delinda Wu



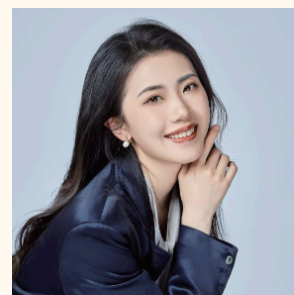
Speech Category
Lead Judge
Mr. Xun Li



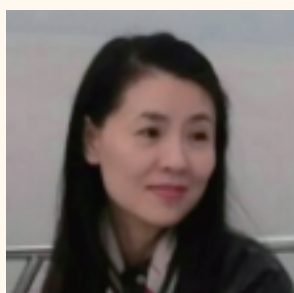
Storytelling
Lead Judge
Ms. Sailu Li



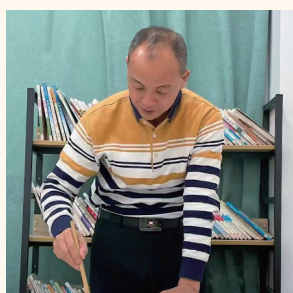
Music
Lead Judge
Dr. Ruochen Han



Dancing
Lead Judge
Dr. De Zeng



Pinyin Category
Lead Judge
Ms. Weichun Liang



Painting and Drawing
Category
Lead Judge
Ms. Min Zhong



Ancient Poem Category
Lead Judge
Dr. Fei Li



Modern Poem Category
Lead Judge
Dr. Gladys Hon Chau



Judges Committee



Composition Category
Lead Judge

Dr. Mengyao Jin



Chinese Martial Arts Category
Lead Judge

Mr. Cunliang Yu



Dubbing Category
Lead Judge

Prof. Ze Zhang



Traditional Chinese
Comedic Performance Category
Lead Judge

Mr. Tao Yang

Age Groups

1. Kindergarten (4-5 years old)

born from 1 April 2021 to 31 March 2023

2. Lower Primary (6-7 years old)

born from 1 April 2019 to 31 March 2021

3. Middle Primary (8-9 years old)

born from 1 April 2017 to 31 March 2019

4. Upper Primary (10-11 years old)

born from 1 April 2015 to 31 March 2017

5. Junior High School (12-15 years old)

born from 1 April 2011 to 31 March 2015

6. Senior High School (16-18 years old)

born from 1 April 2008 to 31 March 2011

7. University (19-24 years old)

born from 1 April 2002 to 31 March 2008



Competition Procedures

Individual Registration

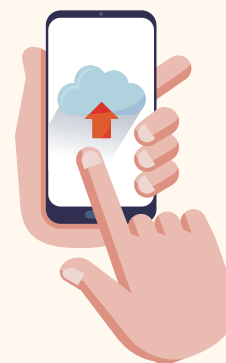
1. Click "Individual Registration"

Click "Individual Registration" on the main webpage, fill in the form with your personal information and competition items, and then proceed with the payment;



2. Receive a confirmation email

You will receive a confirmation email sent by the committee. In the email you will find the link of your competition webpage, and your login details



3. Upload your works

Login to the competition webpage, upload your works, which will be automatically saved on the webpage. You may change your works at this stage;



4. Work Submission and Scoring

Click "Work Submission and Scoring" to submit your works. No changes are allowed to make after the submission.



5. Check your score report and award certificate

Login to your competition webpage after three weeks to check your score report and award certificate (if any).

Note:

You must download your score report and certificate from the competition webpage before 31 July 2027, as you will not be able to access the webpage since then.

Competition Procedures

Group Registration

1. Click "Group Registration"

Click "Group Registration" on the main webpage, fill in the form with group information and proceed with payment for the membership fees (Group member can enjoy a 20% discount on the payment)

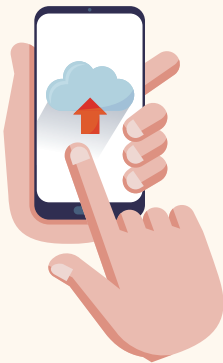


2. Receive a confirmation email

You will receive a confirmation email sent by the committee. In the email you will find the link of your competition webpage, and your login details

3. Proceed with the payment

Login to the competition webpage, fill in the form with the participants information, select the competition items, and then proceed with the payment



4. Upload your works

Upload your works to the webpage. The works will be automatically saved on the webpage. You may change your works at this stage;

5. Work Submission and Scoring

Click "Work Submission and Scoring" to submit your works. No changes are allowed to make after the submission.



6. Check your score report

Login to your competition webpage after three weeks to check your score report and award certificate (if any).

Note:

You must download your score report and certificate from the competition webpage before 31 July 2027, as you will not be able to access the webpage since then.



Competition Items



Each participant can enter 1-5 competitions within the age group

Category	Competition Item	Language Group	Age Group
CGID1 Recitation (Putonghua)			
1	Putonghua Modern Poem Solo Recitation (self-selected modern poem)	Native & Non-Native	ALL Age Groups
2	Putonghua Modern Poem Group Recitation (2-9 people, self-selected modern poem)	Native & Non-Native	ALL Age Groups
3	Putonghua Modern Poem Choral Recitation (same-age group, 10 or more people, self-selected modern poem)	Native & Non-Native	ALL Age Groups
4	Putonghua Modern Poem Choral Recitation (mixed-age group, 10 or more people, self-selected modern poem)	Native & Non-Native	ALL Age Groups
5	Putonghua Ancient Poem Solo Recitation (self-selected ancient poem)	Native & Non-Native	ALL Age Groups
6	Putonghua Ancient Poem Group Recitation (2-9 people, self-selected ancient poem)	Native & Non-Native	ALL Age Groups
7	Putonghua Ancient Poem Choral Recitation (same-age group, 10 or more people, self-selected ancient poem)	Native & Non-Native	ALL Age Groups
8	Putonghua Ancient Poem Choral Recitation (mixed-age group, 10 or more people, self-selected ancient poem)	Native & Non-Native	ALL Age Groups
9	Putonghua Ancient Prose Solo Recitation (self-selected ancient prose)	Native & Non-Native	ALL Age Groups
10	Putonghua Ancient Prose Group Recitation (2- people, self-selected ancient prose)	Native & Non-Native	ALL Age Groups
11	Putonghua Ancient Prose Choral Recitation (same-age group, 10 or more people, self-selected ancient prose)	Native & Non-Native	ALL Age Groups
12	Putonghua Ancient Prose Choral Recitation (mixed-age group, 10 or more people, self-selected ancient prose)	Native & Non-Native	ALL Age Groups
13	Putonghua Modern Prose Solo Recitation (self-selected modern prose)	Native & Non-Native	ALL Age Groups
14	Putonghua Modern Prose Group Recitation (2-9 people, self-selected ancient prose)	Native & Non-Native	ALL Age Groups
15	Putonghua Modern Prose Choral Recitation (same-age group, 10 or more people, self-selected modern prose)	Native & Non-Native	ALL Age Groups
16	Putonghua Modern Prose Choral Recitation (mixed-age group, 10 or more people, self-selected modern prose)	Native & Non-Native	ALL Age Groups
CGID2 Recitation (Cantonese)			
17	Cantonese Modern Poem Solo Recitation (self-selected modern poem)	Native & Non-Native	ALL Age Groups
18	Cantonese Modern Poem Group Recitation (2-9 people, self-selected modern poem)	Native & Non-Native	ALL Age Groups
19	Cantonese Modern Poem Choral Recitation (same-age group, 10 or more people, self-selected modern poem)	Native & Non-Native	ALL Age Groups
20	Cantonese Modern Poem Choral Recitation (mixed-age group, 10 or more people, self-selected modern poem)	Native & Non-Native	ALL Age Groups
21	Cantonese Ancient Poem Solo Recitation (self-selected ancient poem)	Native & Non-Native	ALL Age Groups
22	Cantonese Ancient Poem Group Recitation (2-9 people, self-selected ancient poem)	Native & Non-Native	ALL Age Groups
23	Cantonese Ancient Poem Choral Recitation (same-age group, 10 or more people, self-selected ancient poem)	Native & Non-Native	ALL Age Groups
24	Cantonese Ancient Poem Choral Recitation (mixed-age group, 10 or more people, self-selected ancient poem)	Native & Non-Native	ALL Age Groups



Category	Competition Item	Language Group	Age Group
CGID2 Recitation (Cantonese)			
25	Cantonese Ancient Prose Solo Recitation (self-selected ancient prose)	Native & Non-Native	ALL Age Groups
26	Cantonese Ancient Prose Group Recitation (2-9 people, self-selected ancient prose)	Native & Non-Native	ALL Age Groups
27	Cantonese Ancient Prose Choral Recitation (same-age group, 10 or more people, self-selected ancient prose)	Native & Non-Native	ALL Age Groups
28	Cantonese Ancient Prose Choral Recitation (mixed-age group, 10 or more people, self-selected ancient prose)	Native & Non-Native	ALL Age Groups
29	Cantonese Modern Prose Solo Recitation (self-selected modern prose)	Native & Non-Native	ALL Age Groups
30	Cantonese Modern Prose Group Recitation (2-9 people, self-selected ancient prose)	Native & Non-Native	ALL Age Groups
31	Cantonese Modern Prose Choral Recitation (same-age group, 10 or more people, self-selected modern prose)	Native & Non-Native	ALL Age Groups
32	Cantonese Modern Prose Choral Recitation (mixed-age group, 10 or more people, self-selected modern prose)	Native & Non-Native	ALL Age Groups
CGID3 Reading Aloud (Putonghua)			
33	Putonghua Individual Read-Aloud (any self-selected material, any genre)	Native & Non-Native	ALL Age Groups
34	Putonghua Duo Read-Aloud (any self-selected material, any genre)	Native & Non-Native	ALL Age Groups
35	Putonghua Group Read-Aloud (3-9 people, any self-selected material, any genre)	Native & Non-Native	ALL Age Groups
36	Putonghua Collective Read-Aloud (same-age group, 10 or more people, any self-selected material, any genre)	Native & Non-Native	ALL Age Groups
37	Putonghua Collective Read-Aloud (mixed-age group, 10 or more people, any self-selected material, any genre)	Native & Non-Native	ALL Age Groups
CGID4 Reading Aloud (Cantonese)			
38	Cantonese Individual Read-Aloud (any self-selected material, any genre)	Native & Non-Native	ALL Age Groups
39	Cantonese Duo Read-Aloud (any self-selected material, any genre)	Native & Non-Native	ALL Age Groups
40	Cantonese Group Read-Aloud (3-9 people, any self-selected material, any genre)	Native & Non-Native	ALL Age Groups
41	Cantonese Collective Read-Aloud (same-age group, 10 or more people, any self-selected material, any genre)	Native & Non-Native	ALL Age Groups
42	Cantonese Collective Read-Aloud (mixed-age group, 10 or more people, any self-selected material, any genre)	Native & Non-Native	ALL Age Groups
CGID5 Storytelling (Putonghua)			
43	Putonghua Storytelling (Content : self-selcted; Time limit:1-3 minutes)	Native & Non-Native	ALL Age Groups
CGID6 Storytelling (Cantonese)			
44	Cantonese Storytelling (Content : self-selcted; Time limit:1-3 minutes)	Native & Non-Native	ALL Age Groups
CGID7 Speech (Putonghua)			
45	Putonghua Themed Speech: “My View of Chinese Culture” (Time limit: 5 minutes)	Native & Non-Native	ALL Age Groups
CGID8 Speech (Cantonese)			
46	Cantonese Themed Speech: “My View of Chinese Culture” (Time limit: 5 minutes)	Native & Non-Native	ALL Age Groups



Category	Competition Item	Language Group	Age Group
CGID9 Dubbing (Putonghua)			
47	Putonghua Solo-voice Dubbing (Content : self-selected; Time limit: 1-3 minutes)	Native & Non-Native	ALL Age Groups
48	Putonghua Multi-voice Dubbing (Content : self-selected; 2 or more people; Time limit: 1-3 minutes)	Native & Non-Native	ALL Age Groups
CGID10 Dubbing (Cantonese)			
49	Cantonese Solo-voice Dubbing (Content : self-selected; Time limit: 1-3 minutes)	Native & Non-Native	ALL Age Groups
50	Cantonese Multi-voice Dubbing (Content : self-selected; 2 or more people; Time limit: 1-3 minutes)	Native & Non-Native	ALL Age Groups
CGID11 Tongue Twisters (Putonghua)			
51	Putonghua Twisters (Content : self-selected)	Native & Non-Native	ALL Age Groups
CGID12 Tongue Twisters (Cantonese)			
52	Cantonese Tongue Twisters (Content : self-selected)	Native & Non-Native	ALL Age Groups
CGID13 Xiàng Sheng Performance (Putonghua)			
53	Putonghua Comic Monologue (Content : self-selected; Time limit: 3 minutes)	Native & Non-Native	ALL Age Groups
54	Putonghua Comic Dialogue (Content : self-selected; Time limit: 5 minutes)	Native & Non-Native	ALL Age Groups
55	Putonghua Multi-player Talk Show (Content : self-selected; Time limit: 5 minutes)	Native & Non-Native	ALL Age Groups
CGID14 Xiàng Sheng Performance (Cantonese)			
56	Cantonese Comic Monologue (Content : self-selected; Time limit: 3 minutes)	Native & Non-Native	ALL Age Groups
57	Cantonese Comic dialogue (Content : self-selected; Time limit: 5 minutes)	Native & Non-Native	ALL Age Groups
58	Cantonese Multi-player Talk Show (Content : self-selected; Time limit: 5 minutes)	Native & Non-Native	ALL Age Groups
CGID15 Chinese Bamboo Allegro (Putonghua)			
59	Putonghua Solo Chinese Bamboo Allegro Performance (Content : self-selected; Time limit: 1-3 minutes)	Native & Non-Native	ALL Age Groups
60	Putonghua Pairs Chinese Bamboo Allegro Performance (Content : self-selected; Time limit: 1-3 minutes)	Native & Non-Native	ALL Age Groups
61	Putonghua Multi-person Chinese Bamboo Allegro Performance (Content : self-selected; Time limit: 1-3 minutes)	Native & Non-Native	ALL Age Groups
CGID16 Chinese Bamboo Allegro (Cantonese)			
62	Cantonese Solo Chinese Bamboo Allegro Performance (Content : self-selected; Time limit: 1-3 minutes)	Native & Non-Native	ALL Age Groups
63	Cantonese Pairs Chinese Bamboo Allegro Performance (Content : self-selected; Time limit: 1-3 minutes)	Native & Non-Native	ALL Age Groups
64	Cantonese Multi-person Chinese Bamboo Allegro Performance (Content : self-selected; Time limit: 1-3 minutes)	Native & Non-Native	ALL Age Groups



Category	Competition Item	Language Group	Age Group
CGID17 Singing (Putonghua)			
65	Putonghua Singing of Nursery Rhymes (Content : self-selected)	Native & Non-Native	Kindergarten & Lower Primary
66	Putonghua Singing of Children's Songs (Content : self-selected)	Native & Non-Native	Middle Primary & Upper Primary
67	Putonghua Singing Show / Singing with musical instruments (Content:self-selected)	Native & Non-Native	Junior High, Senior High & University
68	Putonghua Choral Singing (2-9 people, Content:self-selected)	Native & Non-Native	ALL Age Groups
69	Putonghua Choir (same-age group, 10 people above, Content:self-selected)	Native & Non-Native	ALL Age Groups
70	Putonghua Choir (mixed-age group, 10 people above, Content:self-selected)	Native & Non-Native	ALL Age Groups
CGID18 Singing (Cantonese)			
71	Cantonese Singing of Nursery Rhymes (Content : self-selected)	Native & Non-Native	Kindergarten & Lower Primary
72	Cantonese Singing of Children's Songs (Content : self-selected)	Native & Non-Native	Middle Primary & Upper Primary
73	Cantonese Singing Show / Singing with musical instruments (Content:self-selected)	Native & Non-Native	Junior High, Senior High & University
74	Cantonese Choral singing (2-9 people, Content:self-selected)	Native & Non-Native	ALL Age Groups
75	Cantonese Choir (same-age group, 10 people above, Content:self-selected)	Native & Non-Native	ALL Age Groups
76	Cantonese Choir (mixed-age group, 10 people above, Content:self-selected)	Native & Non-Native	ALL Age Groups
CGID19 Dancing			
77	Solo Dance (Any form of dance)	Native & Non-Native	ALL Age Groups
78	Duo Dance (Any form of dance)	Native & Non-Native	ALL Age Groups
79	Multi Dance (2-9 people : Any form of dance)	Native & Non-Native	ALL Age Groups
80	Group Dance (10 people above : Any form of dance)	Native & Non-Native	ALL Age Groups
CGID20 Chinese Instrumental Competition			
81	Chinese Music (Folk/Traditional) Solo (Piece of your choice; Length: 1-5 minutes)	Native & Non-Native	ALL Age Groups
82	Chinese Music (Folk/Traditional) Ensemble (2-9 people, Piece of your choice; Length: 1-5 minutes)	Native & Non-Native	ALL Age Groups
83	Chinese Music (Folk/Traditional) Orchestra (10 or more people, Piece of your choice; Length: 1-5 minutes)	Native & Non-Native	ALL Age Groups
CGID21 Western Musical Instruments			
84	Western Instrument Solo (Perform a Chinese piece of your choice; Length: 1-5 minutes)	Native & Non-Native	ALL Age Groups
85	Western Instrument Ensemble (2-9 people, Perform a Chinese piece of your choice; Length: 1-5 minutes)	Native & Non-Native	ALL Age Groups
86	Western Instrument Orchestra (10 or more people, Perform a Chinese piece of your choice; Length: 1-5 minutes)	Native & Non-Native	ALL Age Groups



Category	Competition Item	Language Group	Age Group
CGID22 Chinese Martial Arts			
87	Chinese Martial Arts Routines (Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
88	Chinese Boxing (Long fist, Southen Fist, Tai Chi, or other Chinese boxing styles ; Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
89	Sword Play (Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
90	Broad Sword Play (Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
91	Cudgel Play (Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
92	Spear (Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
93	Nunchakus (Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
94	Three-section cudgel/staff (Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
95	Bare-handed Duel (Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
96	Weaponed Duel (Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
97	Hand-to-Weapon Duel (Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
98	Group Boxing (5 or more people ; Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
99	Group Sword Play (5 or more people ; Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
100	Group Broad Sword Play (5 or more people ; Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
101	Group Cudgel Play (5 or more people ; Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
102	Group Martial Arts (10 or more people; Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
CGID23 Chinese Artistic Gymnastics			
103	Single Artistic Gymnastics (Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
104	Pair Artistic Gymnastics (Time limit: -5 minutes)	Native & Non-Native	ALL Age Groups
105	Group Artistic Gymnastics (3-9 people; Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
106	Group Gymnastics (10 or more people; Time limit: 1-5 minutes)	Native & Non-Native	ALL Age Groups
CGID24 Pinyin			
107	Reading Out Pinyin Consonants and Vowels (offered by the Organiser)	Native & Non-Native	ALL Age Groups
108	Reading Out Pinyin words (offered by the Organiser)	Native & Non-Native	Native Kindergarten, Non-Native Kindergarten, Lower & Middle Primary
109	Direct Reading of Pinyin words and sentences (offered by the Organiser)	Native & Non-Native	Native Lower & Middle Primary, Non-Native upper Primary
110	Direct Reading of Pinyin Words, Sentences and Paragraphs (offered by the Organiser, Native Upper Primary / Junior High)	Native & Non-Native	Native Upper Primary & Junior High
111	Direct Reading of Pinyin Words, Sentences and Paragraphs (offered by the Organiser, Native-Senior High / University; Non-Native Junior High / Senior High / University)	Native & Non-Native	Native Senior High & University / Non-Native Senior High & University



Category	Competition Item	Language Group	Age Group
CGID25		Painting	
112	Painting (Traditional Chinese Painting, Oil Painting, Watercolour Painting)	Native & Non-Native	ALL Age Groups
113	Four-frame Comic Drawing (No Restrictions in Number of Words and Topics)	Native & Non-Native	ALL Age Groups
114	Digital Art on iPad / Computer (Content: self-selected)	Native & Non-Native	ALL Age Groups
115	Poster Design (Content: self-selected)	Native & Non-Native	ALL Age Groups
116	Pencil Sketching (Content: self-selected)	Native & Non-Native	ALL Age Groups
CGID26		Calligraphy	
117	Hard Pen Calligraphy (Pencil , choose any five-character quatrain to copy)	Native	Kindergarten, Lower, Middle and Upper Primary
118	Hard Pen Calligraphy (Ballpoint Pen , choose any seven-character quatrain to copy)	Native	Junior High School
119	Hard Pen Calligraphy (Ink pen; Choose any Modern Poems to write)	Native	Senior High School & University
120	Hard Pen Calligraphy (Pencil , choose 10 characters to copy)	Non-Native	Kindergarten
121	Hard Pen Calligraphy (Pencil , choose 15 characters to copy)	Non-Native	Lower Primary
122	Hard Pen Calligraphy (Pencil , choose any sentence with around 20 characters to copy)	Non-Native	Middle Primary
123	Hard Pen Calligraphy (Pencil , choose any paragraph with around 50 characters to copy)	Non-Native	Upper Primary
124	Hard Pen Calligraphy (Ballpoint Pen , choose any paragraph with around 80 characters to copy)	Non-Native	Junior High School
125	Hard Pen Calligraphy (Ink pen , choose any articles with around 100 characters to copy)	Non-Native	Senior High School
126	Hard Pen Calligraphy (Ink pen , choose any articles with around 150 characters to copy)	Non-Native	University
127	Chinese Brush Calligraphy (choose any four-character idiom to copy)	Native & Non-Native	Native Lower and Middle Primary, Non Native Lower, Middle and Upper Primary
128	Chinese Brush Calligraphy (choose any motto to copy)	Native & Non-Native	Native Upper Primary and Junior High School, Non Native Junior High School
129	Chinese Brush Calligraphy (choose any Sung's phrase to write)	Native	University
130	Chinese Brush Calligraphy (choose any Tang's poem to write)	Native & Non-Native	Native Senior High School, Non Native Senior High School and University



Category	Competition Item	Language Group	Age Group
CGID27		Composition	
131	Chinese Composition (Content : self-selected, around 100 characters)	Non-Native	Middle Primary
132	Chinese Composition (Content : self-selected, 100-150 characters)	Native	Lower Primary
133	Chinese Composition (Content : self-selected, 150-200 characters)	Non-Native	Upper Primary
134	Chinese Composition (Content : self-selected, 150-300 characters)	Native	Middle Primary
135	Chinese Composition (Content : self-selected, 200-350 characters)	Non-Native	Junior High School
136	Chinese Composition (Content : self-selected, 250-400 characters)	Non-Native	Senior High School
137	Chinese Composition (Content : self-selected, 300-500 characters)	Native & Non-Native	Native Upper Primary, Non Native University
138	Chinese Composition (Content : self-selected, 400-800 characters)	Native	Junior High School
139	Chinese Composition (Content : self-selected, 800-1000 characters)	Native	Senior High School
140	Chinese Composition (Content : self-selected, 1000-1500 characters)	Native	University
CGID28		Poems Writing	
141	Ancient Poems Writing (Content : self-selected)	Native & Non-Native	ALL Age Groups
142	Modern Poems Writing (Content : self-selected)	Native & Non-Native	ALL Age Groups
CGID29		Multimedia Category (Putonghua)	
143	Putonghua Multimedia Short Film Production (Solo , Theme: Chinese Language or Chinese Culture , 1-5 minutes)	Native & Non-Native	ALL Age Groups
144	Putonghua Multimedia Short Film Creation (Collaboration, 2-4 people, Theme: Chinese Language or Chinese Culture, Length: 1-5 minutes)	Native & Non-Native	ALL Age Groups
145	Putonghua Multimedia Short Film Creation (Team, 5 or more people, Theme: Chinese Language or Chinese Culture, Length: 1-5 minutes)	Native & Non-Native	ALL Age Groups
CGID30		Multimedia Category (Cantonese)	
146	Cantonese Multimedia Short Film Production (Solo , Theme: Chinese Language or Chinese Culture , 1-5 minutes)	Native & Non-Native	ALL Age Groups
147	Cantonese Multimedia Short Film Creation (Collaboration, 2-4 people, Theme: Chinese Language or Chinese Culture, Length: 1-5 minutes)	Native & Non-Native	ALL Age Groups
148	Cantonese Multimedia Short Film Creation (Team, 5 or more people, Theme: Chinese Language or Chinese Culture, Length: 1-5 minutes)	Native & Non-Native	ALL Age Groups
TGID1		Chinese Teacher Capability Competition	
149	Chinese Teacher Capability Competition	Native & Non-Native	For Chinese Teachers Only



Awards



- 1 First, Second, Third prize and Award of Merit for each competition item of each age group**
(An electronic certificate will be given to every winner)
- 2 Champion (Zhuang Yuan) award for the champions of 4 competitions of the same age group**
(An electronic certificate and a trophy will be given to the champion)
- 3 Chinese Language Festival Ambassador award for the most outstanding winners**
(A certificate, a special trophy and cash award will be given to the winners)
- 4 Excellence of Participation award for the school or organisation with more award winners or more participants**
(A certificate will be given to the winners)
- 5 Excellent Teacher award for teachers of 10 or more winners**
(Certificate and trophy will be presented)
- 6 Excellent Judge Award is awarded to judges with exceptional overall performance.**
(Certificate and trophy will be presented)
- 7 Excellent Volunteer Award is awarded to university student volunteers with exceptional overall performance.**
(Certificate and trophy will be presented)
- 8 Group Champion Award is awarded to the champion school in team events.**
(Certificate and trophy will be presented)
- 9 Chinese Teacher Capability Competition Champion Award is awarded to the winner of the competition.**
(Certificate and trophy will be presented)



Submission Requirements



1. All works for competition must honour the mission of the event, and must not contain any content of violence, crime, obscenity, bullying, hatred, discrimination, etc.
2. Participants must enter items of the correct age group. Each participant can register one to five items.
3. Work submitted must match the name of the competition item entered, e.g. for competition item “Self-selected Five-Character Quatrain”, the recital work submitted must be a Chinese poem with four lines and 5 characters in a line.
4. Putonghua must be used in all speaking and performing items. Both simplified and traditional Chinese characters are accepted and equally credited for written work.
5. All writing must be handwritten. Both traditional and simplified Chinese are accepted. Writing needs to be neat and legible.
6. Submitted work, including but not limited to composition and visual art, must not bear the participant’s name or any other personal information.
7. Submitted video must be a full-body video, with reasonable space above the head, for the judges to assess the participant’s stage manner and to determine whether the performance matches the characteristics of the work presented.
8. Videos must be shot indoors in a quiet, well-lit environment. The background of each video must be simple and clear.
9. Recital videos must be the original take with no editing or post-production refinement.
10. For recital items, participants must report the title of the work and the name of the author before starting. Either modern or archaic pronunciation may be used for classical poetry, each earning equal credits.
11. For performing items, appropriate props, music, and costumes may be used, although they are not necessarily essential for credit.

Application Fees

1 competition item	HKD250
2 competition items	HKD450
3 competition items	HKD600
4 competition items	HKD750
5 competition items	HKD900
Group item (through group registration)	HKD800
Collaborative item	HKD500
Teacher Capability Competition	HKD800



Chinese Teacher Capability Competition



Participants: All Chinese Teachers / Pre-service Teachers all over the world

Judges: Chinese Curriculum Leaders of well-known international schools

Purpose:

- 1) to develop Chinese teachers' teaching capabilities;
- 2) to strengthen Chinese teachers / Pre-service teachers' job competition ability
- 3) to effectively assess Chinese teachers / Pre-service teachers' capability, and provide suggestions for their professional development.



Section 1: Chinese Lesson Plan, including :

- 1) a self selected text (article or dialogue)
- 2) a lesson plan
- 3) PPT slides for teaching

Detailed Requirements:

select a teaching text, design a lesson plan based on the text (free format, written in Chinese) with PPT slides attached. In your planner, you need to clarify the following aspects: teaching targets, teaching objectives, teaching contents and activities, knowledge points, teaching steps, use of resources, use of ICT in teaching, differentiation, and classroom management.

Section 2: a self-introduction video (no more than 5 minutes), including:

- 1) Your teaching experiences / the nature of organisation you are working in or your study experiences (1 minute, speaking in Putonghua)
- 2) Your teaching philosophy and interests (1 minute, speaking in Putonghua)
- 3) How can we make Chinese classes interesting, relevant, and challenging while catering to the different learning needs of students? (3 mins, English)

Application Fee: HKD\$800

Please scan the QR code to register for the competition:



Host:



國際漢語節協會

Chinese Language Festival Association

Chief Organiser:



Po Leung Kuk Tin Ka Ping
Millennium Primary School
保良局田家炳千禧小學



The 7th Chinese
Language Festival
2026/2027



Chinese sounds and words,
echoing heavens and earth

Platform Powered by:

